

{Video Ideas}

*please note that all of these video ideas are available to use*

Imagine You're Me: How to Make a 3D Image of Yourself

—

10 Tips for Living an Image World

—

World War II: An Image World

-

Industrial Photography: Creating Images for War

—

Magical Realism

—

Industrial Pictorialism

—

Industrial Photo: Art in a Factory (showing the whole image)

—

Industrial Photography in Postwar

-

Found Art: Graffiti

—

Found Object Photographs

—

Found Object Photography

—

Found Objects: Metal & Metalware

-

Global Warming Art

-

H.R. Giger, Retro-Style

—

Human Action and Representation

-

Identity & Isolation

—

Illumination

—

Imaginary Nature Photography

—

INFRASTRUCTURE

—

INSPIRED

-

Instrument-less Photography

—

I Must Have Photography

—

Invisible Aliens and other tales of UFO phenomena

—

Indoor Photography

—

Invasion

—

Interstellar Flight

—

Interstellar Space

—

Interstellar Spectacles

—

Interesting Sky: Aliens in the Sky

—

Illumination

—

Informal or Informalist?

—

Intuitive Photography

—

Photo-Madness!

—

Photos Have Poetic Resonance

—

Optical Illusion Photography

—

Possibility

—

Photographing C-Span

—

Photographing a Public Protest

—

Photographing Trains

—

Photographing Ships

—

Photographing Sports

—

Photography as Transmission

—

Photography's Design Aesthetics

—

Protection

—

Political Selfie

—

Pilot Photography

—

Picassos of Photography

—

Philosophical Philosophy of Photography

—

Private Interest

—

Photographic Sensibility

—

Projective Dimensional Photography

—

Photoacoustic Photography

—

Portrait Photography

—

Pop Culture

—

Photographic Public Relations

—

Public Nude Portraiture

---

Photography as Therapy

---

Photography and Artistic Integrity

---

Photography as Meditation

---

Photography as Diplomacy

---

Photography as Storytelling

---

Photography as Protest

---

Photography and Other Visual Languages

---

Photography and Travel

---

Photography as Historical Memory

---

Photography as Film

---

Photography as Urban Design

---

Photography as Visual Culture

---

Photography as Social, Political & Cultural Record

---

Photography as Sociological Evidence

---

Photography as Social Telling

---

Photography as Theory

---

Photography as Technology

---

Photography as Urban Design

---

Photography as Thought

---

Photography as Vocational Aesthetics

---

Photography as Visionary

---

Photography and Visual Philosophy

—

Photography and Visual Arts

—

Photography and Transportation

—

Photography and War

—

Photography as Epistemology

—

Photography as Visual Art

—

Photography as Typology

—

Photography as Vignette

—

Photography as Visual Culture

—

Photography as Visualisation

—

Photography and Visual Metaphysics

—

Photography as Visual Meditation



---

Photography and Visual Development

---

Photography and Visual Anxiety

---

Photography and Worldview

---

Photography and Visual Technology

---

Photography as Vision

---

Photography as Visionary

more {Video Ideas}

Imagine You're Me: How to Make a 3D Image of Yourself

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10 Tips for Living an Image World

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World War II: An Image World

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Visual Development: Drawing and Image Making

---

Photographic Representation in the United States

Photographing The Most Appealing Views of The Los Angeles Airport

-

On Board and on the Subway: Cool New Views of America

—

Zero Through Infinity: Capturing the Inertial Void

—

Focus: A Global Photo Project

—

New York, NY at Night

—

Night Time Landscapes

—

On Board and on the Subway: Cozy Slippers

—

On Board and on the Subway: A Big Dog Waiting For a Train

—

On Board and on the Subway: The City's Enduring Spirit

—

In the Wake of the Holocaust: Portraits of Remembrance

—

Under Construction

—

Uncovered in the Photolab

—

Uncovered

-

Urban Mars

—

We Are All Aliens Now

-

What's on Your Digital Camera Camera

—

What's on Your Television Camera?

-

What's on Your Fridge?

—

What's on Your Phone?

—

What's on Your Camera?

—

What's on Your Phone?

—

What's on Your Eyeglasses?

—

A Cinefile View of A Railroad Tunnel in the Himalayas

—

Airport Art

—

From Model to Minion

—

Berlinic Wonderland

—

The Magical Photographs of Julia Ginko

—

Shimmering Images from the Pacific

—

the picture perfect restaurant in yellow-purple

—

Cornelius Vanderbilt Home

—

Louis B. Mayer Home

—

Joseph W. Smallwood House

—

New York Public Library

—

Peter Paul Rubens

—

Anton van Leeuwenhoek

—

The Inside of a Firefighter's Suit

—

Lost & Found, I

—

Lost and Found II

—

Lovely Light of the Falls

—

Ruins of Pompeii

—

Rainbow River

—

Sahara

—

Charming Venice

—

North Pole

—

Puerto Rico

—

Sol LeWitt (1909–2008)

—

Night City

—

Over the Edge

—

Puerto Rico II

—

Slingshot

—

Tom Bissell (photographer)

—

L.A. Metro

—

Back to Whitechapel

—

Industrial Work

—

L.A. Waterfront: A Slideshow of the New World

—

Stoney Cliffs

—

Barcelona

—

Back to Whitechapel II

—

Savannah, Georgia

—

Pacific Northwest

—

Big Rock

—

Photoshopped

—

Immersive

—

Phototecture

—

Time Lapse

—

Tokyo

—

Calgary

—

The Great American Desert

—

david magwood

—

my grandfather

—

Photographer Explains Photography

—

Beijing Photo Tour

—

Panoramic Utah

—

Think Spring, Photo

—

North Pole

—

Sunrise, Day

—

Power to the People

—



Building Shanghai

—

Earlham

—

A Month in the Life of an Architect

—

Vancouver, BC

—

Architectural Project Diary

—

Sunset, Southern Utah

—

Space Shuttle Launch from the Space Needle

—

Capital Photo District

—

Munich Photo Project

—

Lighthouse in Taos, New Mexico

—

Burrard Bridge

—

Hollywood Walk of Fame

—

Metro

—

Newark, New Jersey

—

New York Water Tunnel

—

Nashville

—

Ghosts of Forgotten Buildings

—

Sinopec Museum of Oil Exploration

—

Cape Breton National Park

—

Vikings of the European North

—

The Last Three Weeks in Whitechapel

—

New Zealand

—

France's Century of War

—

The Epic of New York City

—

Super Moon

—

Amazingly Beautiful Objects

—

Night Sky with the Golden Gate Bridge

—

Rivers and Roads

—

Big Island, Hawaii

—

Trains and Portlands

—

Ashamedly Exotic

—

Bombers in Central America

—

Inside New York's Penn Station

—

Hanoi's Red Light District

—

Train to Quebec City

—

Earth and Sky

—

Monumental Crane in a Distant World

—

Havana in Black and White

—

Monumental Pigeon in Iowa

—

Giant Gorilla Statue

—

Animals Under the Sea

—

Breath-Taking Architecture

—

Belgian Gothic

—

The Gardens at Versailles

—

Nature by Light

—

"The Photorealist"

—

Restoring Medieval England

—

The World of Henry Moore

—

Photographer Explains Photography

—

The Church of the Incarnation

—

The Big Apple

—

Inside the Metropolitan Opera House

—

What is Photography?

—

Carolina A. Miranda on Self-portrait and mad weirdness | SFWeekly Music

[Click here for the full archive of "Patti Smith at the Jazz Kitchen."](#)

"Patti Smith at the Jazz Kitchen" is a regular Arts & Culture podcast. It was produced by Patti Smith, Chris Welles, and Joshua Wilder. It is a filmed performance, complete with fog, collage, and special effects, hosted by Patti Smith herself. The jazz musician has recently been touring her new album *Horses*,

and she has a new book of poetry from the same title, Horses on Fire: New & Selected Poems. Visit [PattiSmith.net](http://PattiSmith.net)

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World War II: An Image World

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Show/Hide: Design for Good and Amazing

—

Amazing Muffler Man Game

—

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Weekend TV: "The Miniaturist"

—

Photo: Magnum Photos

[Click here for the full archive of "Patti Smith at the Jazz Kitchen."](#)

Get in Touch

Got questions, tips, requests, opinions or ideas to share? Email Patti at [TheMightyID@gmail.com](mailto:TheMightyID@gmail.com).

That's what friends are for.

Quote of the Week

"The ultimate test of courage is facing a crowd of people and making a fool of yourself to make an impression. You have to learn to laugh at yourself, but in that laughing there has to be a feeling that you

are free, that you are capable of the truth, that the audience doesn't matter. Because if the audience doesn't matter, then you can start creating a universe in your head. You can become a god."

—Gene Luen Yang

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Editor: Ben Robinson

Photographer: Larry D. Moore

Celebrity

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Great Fashion Explained

—

The Cheesecake Factory

—

Havana in Black and White

—

Haunting Mozambique

—

What is Photography?

—

Art Selfies

---

Patti Smith at the Jazz Kitchen

---

Hidden Macrame

---

Louis Vuitton and Giambattista Valli

---

The Greatest Throwback Photo Ever

---

Sylvie Mirto's Fanta

---

Patti Smith at the Jazz Kitchen

Featured In This Episode

Credits:

Art Direction: David Yardney

Design: David Yardney

Special Thanks:

Aaron Williams

How Did This Episode Come Together?

Original Songs in This Episode

Stolen Tunes, A Miracle, Sing My Song, Blue Jeans, Dream About It, You Can Do It, The Window, Face Your Fear



A new playlist is available for this episode:

Intro: Lights and Sirens

Carla Bruni, French Poet

Tour De France, French Poet

The Big G, French Poet

The Weather, French Poet

Impressions from 1-20 of Her New Poem, Provence

Theme Song: Pearl Jam - 1-20 of Patti Smith's New Poem

More News We Love:

Bonobos' New Clothing Line Features an Affordable Line of Joggers

Designer Cynthia Rowley Launches App for Affordable Line of Womenswear

Natalie Portman on Moms, Dads, and Her Style

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Images: Charley Gallay, Getty Images for CONNECT

Listen to "Patti Smith at the Jazz Kitchen" on SoundCloud or subscribe to the podcast on iTunes

Subscribe to our Podcast on iTunes for a new episode every other week!

Patti Smith at the Jazz Kitchen Digital Extra:

A Christmas Present from Sam Sheffer of SHAPE

Inspiration: Sam Sheffer's "A Christmas Present"

Inspiration: "An Unexpected Christmas"

Interviews and Story Ideas:

Resources/People/Articles Mentioned in the Podcast:

## Related Links

Website

Artwork

Credits:

Music and Lyrics by:

Sam Sheffer

Additional Lyrics by:

Patti Smith

Produced by:

Daphne Tr

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Artist:

Music by:

Hans Zimmer

[iTunes]

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